

2. Alle Jahre wieder

Worte: Wilhelm Hey
Weise: Friedrich Silcher
Bearb.: M. Schmitz

The first system of the musical score is in 4/4 time and G major. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure contains a dotted half note G4. The third measure contains a dotted quarter note A4, followed by eighth notes B4 and C5, and a quarter note B4. The fourth measure contains a dotted half note A4. The fifth measure contains a dotted quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The sixth measure contains a dotted half note G4. The seventh measure contains a dotted quarter note F#4, followed by eighth notes E4 and D4, and a quarter note C4. The eighth measure contains a dotted half note F#4. The piece ends with a double bar line. The left hand part begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dotted quarter note G3, followed by eighth notes F#3 and E3, and a quarter note D3. The second measure contains a dotted half note G3. The third measure contains a dotted quarter note F#3, followed by eighth notes E3 and D3, and a quarter note C3. The fourth measure contains a dotted half note F#3. The fifth measure contains a dotted quarter note E3, followed by eighth notes D3 and C3, and a quarter note B2. The sixth measure contains a dotted half note E3. The seventh measure contains a dotted quarter note D3, followed by eighth notes C3 and B2, and a quarter note A2. The eighth measure contains a dotted half note D3. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *mp* is placed above the first measure of the right hand.

The second system of the musical score continues the piece. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure contains a dotted half note G4. The third measure contains a dotted quarter note A4, followed by eighth notes B4 and C5, and a quarter note B4. The fourth measure contains a dotted half note A4. The fifth measure contains a dotted quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The sixth measure contains a dotted half note G4. The seventh measure contains a dotted quarter note F#4, followed by eighth notes E4 and D4, and a quarter note C4. The eighth measure contains a dotted half note F#4. The piece ends with a double bar line. The left hand part begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dotted quarter note G3, followed by eighth notes F#3 and E3, and a quarter note D3. The second measure contains a dotted half note G3. The third measure contains a dotted quarter note F#3, followed by eighth notes E3 and D3, and a quarter note C3. The fourth measure contains a dotted half note F#3. The fifth measure contains a dotted quarter note E3, followed by eighth notes D3 and C3, and a quarter note B2. The sixth measure contains a dotted half note E3. The seventh measure contains a dotted quarter note D3, followed by eighth notes C3 and B2, and a quarter note A2. The eighth measure contains a dotted half note D3. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes.

1. Alle Jahre wieder
kommt das Christuskind
auf die Erde nieder,
wo wir Menschen sind.

2. Kehrt mit sei Segen
ein in jedes Haus,
geht auf allen Wegen
mit uns ein und aus.

3. Ist auch mir zur Seite,
still und unerkannt
daß es neu mich leite
an der lieben Hand.

6. Vom Himmel hoch, da komm' ich her

Worte und Weise: Martin Luther
Bearb.: M. Schmitz

1. Vom Himmel hoch, da komm' ich her,
ich bring' euch gute neue Mär,
der guten Mär bring' ich so viel,
davon ich sing'n und sagen will.

2. Es ist ein Kindlein heut' gebor'n,
von einer Jungfrau auserkor'n,
das Kindlein so zart und fein,
das soll eu'r Freud' und Wonne sein!

3. Es ist der Herr Christ unser Gott,
der will euch führen aus aller Not,
er will eu'r Heiland selber sein,
von allen Sünden machen rein.

10. Es ist ein Ros' entsprungen

Worte: Maichael Praetorius

Weise: 15. Jahrhundert

Bearb.: M. Schmitz

Musical score for the first system of 'Es ist ein Ros' entsprungen'. It features a treble and bass clef with a 4/4 time signature. The music is marked 'mf' and includes various ornaments and fingerings.

Musical score for the second system of 'Es ist ein Ros' entsprungen'. It features a treble and bass clef with a 4/4 time signature. The music is marked 'mp' and 'mf' and includes various ornaments and fingerings.

1. Es ist ein Ros' entsprungen,
aus einer Wurzel zart,
wie uns die Alten sungen:
von Jesse kam die Art
und hat ein Blümlein 'bracht
mitten im kalten Winter
wohl zu der halben Nacht.

2. Das Röslein, das ich meine,
davon Jesaias sagt,
hat uns gebracht alleine
Marie, die reine Magd.
Aus Gottes ew'gem Rat
hat sie ein Kind geboren
wohl zu der halben Nacht.

3. Das Blümelein so kleine,
das duftet uns so süß,
mit seinem hellen Scheine
vertreibt's die Finsternis:
wahr' Mensch und wahrer Gott,
hilft uns aus allem Leide,
rettet von Sünd' und Tod.

12. Stille Nacht, heilige Nacht

Worte: Joseph Mohr
Weise: Franz Gruber
Bearb.: M. Schmitz

The image shows a piano accompaniment for the Christmas carol 'Stille Nacht, heilige Nacht'. It consists of three systems of music. The first system starts with a piano (*p*) dynamic. The second system includes a repeat sign. The third system includes a mezzo-piano (*mp*) dynamic. The score is written in 3/4 time and features various musical notations such as slurs, ties, and fingerings.

1. Stille Nacht, heilige Nacht!

Alles schläft, einsam wacht
nur das traute hochheilige Paar;
holder Knabe im lockigen Haar,
schlaf in himmlischer Ruh',
schlaf in himmlischer Ruh'!

2. Stille Nacht, heilige Nacht!

Hirten erst kundgemacht;
durch der Engel Halleluja
tönt es laut von fern und nah:
Christ, der Retter ist da,
Christ, der Retter ist da

3. Stille Nacht, heilige Nacht!

Gottes Sohn, o wie lacht
Lieb' aus deinem göttlichen Mund,
da schlägt uns die rettende Stund',
Christ, in deiner Geburt,
Christ, in deiner Geburt!

15. Kling, Glöckchen, klingelingeling

Worte: Karl Enslin
Weise: Volksweise
Bearb.: M. Schmitz

The image shows a piano accompaniment for the song 'Kling, Glöckchen, klingelingeling'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. A large, diagonal watermark reading 'Die schönsten Proben Seiten' and 'Copyright by Verlag Neue Weihnachtslieder' is overlaid on the score.

1. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Lasst mich ein, ihr Kinder,
ist so kalt der Winter,
öffnet mir die Türen,
lasst mich nicht erfrieren!
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!

2. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Mädchen hört und Bübchen,
macht mir auf das Stübchen!
Bring' euch milde Gaben,
sollt euch dran erlaben.
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!

3. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Hell erglänzen die Kerzen,
öffnet mir die Herzen!
Will drin wohnen fröhlich,
frommes Kind, wie selig.
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!