

# Prélude C-Dur

Thomas Grillenberger

*fließend*

*p*

mit Pedal \*

*mf*

*rit.*

*a tempo*

*mf*

*p.*

*pp*

\* Grundsätzlich werden alle Stücke dieses Buches mit Pedal gespielt.

# Prélude C-Moll

Thomas Grillenberger

*zart, bewegt*

Measures 1-4 of the Prélude C-Moll. The music is in C minor, 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *p*.

Measures 5-8 of the Prélude C-Moll. The right hand continues the melodic line with a *mf* dynamic, and the left hand accompaniment remains. A *p* dynamic marking appears in measure 7.

Measures 9-12 of the Prélude C-Moll. The right hand has a repeat sign and a *p - (pp)* dynamic marking. The left hand accompaniment continues. The instruction *2. mal 8va* is written above the staff.

Measures 13-18 of the Prélude C-Moll. The right hand has a *mf* dynamic and a *loco* instruction. The left hand accompaniment continues. The piece ends with a fermata and a repeat sign.

Measures 19-24 of the Prélude C-Moll. The right hand has a *pp* dynamic and a *ppp* dynamic marking. The left hand accompaniment continues. The piece ends with a fermata and a repeat sign.

# Prélude Des-Dur

Thomas Grillenberger

*schwebend fein*

3

5

7

9

*pp*

*pp*

*mf*

*mf*

*mf*

*pp*

# Prélude Cis-Moll

Thomas Grillenberger

*bewegt*

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic eighth-note pattern, while the left hand provides a simple bass line. The dynamic marking *mf* is present.

Musical notation for measures 3-5. The right hand continues with eighth-note patterns, and the left hand has a few notes. A dynamic marking *p* is shown in measure 5.

Musical notation for measures 6-8. The right hand continues with eighth-note patterns, and the left hand has a few notes. A dynamic marking *p* is shown in measure 8.

Musical notation for measures 9-12. The right hand has a few notes, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking *mf* is present in measure 9.

Musical notation for measures 13-16. The right hand has a few notes, and the left hand plays a rhythmic eighth-note pattern.

# Prélude Es-Moll

Thomas Grillenberger

*sehr langsam, schlicht*

*simile*

arpeggio

5

9

13

17

21

25

*simile*

arpeggio

Ped.

29

8<sup>va</sup>



# Prélude E-Dur

Thomas Grillenberger

*perlend leicht*

3

5

7

*p*

# Tonleitern und Inhalt



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