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Havanna Sunrise

Demo 2 · Play-along 13

Medium Latin ♩ = 126

Matthias Petzold

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 is a whole rest in the treble and a quarter rest in the bass. Measure 2 features a series of chords in the treble and a rhythmic pattern in the bass. Measure 3 continues the chordal texture in the treble and the bass line.

Musical notation for measures 4-8. Measure 4 starts with a first ending bracket. Measures 5-7 show a melodic line in the treble and a steady bass line. Measure 8 concludes the first ending with a repeat sign.

Musical notation for measures 9-13. Measure 9 begins a second ending with a bracket. Measures 10-12 continue the melodic and bass line. Measure 13 ends with a double bar line and a section symbol (§).

Musical notation for measures 14-18. Measures 14-15 feature a melodic line in the treble and a bass line. Measures 16-18 continue the piece with similar textures.

Musical notation for measures 19-23. Measures 19-20 show a melodic line in the treble and a bass line. Measures 21-23 continue the piece with similar textures.

Klavierbegleitung / Probeseiten / Samples
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Duets for Saxophon -
Altsaxophonstimme

Cold Coffee Blues

Demo 4 · Play-along 15

Medium Slow Blues ♩ = 104

Matthias Petzold



Keep On Movin'

Demo 6 · Play-along 17

Matthias Petzold

Straight Rock ♩ = 138

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 5-8. The right hand begins with a melodic line of eighth notes, while the left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 9-14. The right hand features a series of chords, some with slurs, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 15-19. The right hand continues with chordal accompaniment, and the left hand plays a consistent eighth-note line.

Musical notation for measures 20-24. The right hand plays chords with slurs, and the left hand concludes the piece with a final eighth-note accompaniment.

Three Lemons And A Coconut

Demo 10 · Play-along 21

Calypso ♩ = 84

Matthias Petzold

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple bass line.

Second system of musical notation, measures 5-8. The notation continues with similar rhythmic patterns in both hands.

Third system of musical notation, measures 9-13. A section symbol (§) is placed above the first measure of this system.

Fourth system of musical notation, measures 14-18. The notation continues with similar rhythmic patterns in both hands.

Fifth system of musical notation, measures 19-21. The notation concludes with a final cadence in the right hand and a whole note in the left hand.

Next Train To Brooklyn

Demo 12 · Play-along 23

Medium Up Swing ♩ = 152

Matthias Petzold

§

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and a melodic line in the bass. Measure 2 continues the bass line with eighth notes. Measure 3 features a complex chordal texture in the treble. Measure 4 concludes with a final chord in the treble and a quarter rest in the bass.

5

Musical notation for measures 5-8. Measure 5 continues the bass line with eighth notes. Measure 6 features a complex chordal texture in the treble. Measure 7 continues the bass line with eighth notes. Measure 8 concludes with a final chord in the treble and a quarter rest in the bass.

9

Musical notation for measures 9-12. Measure 9 features a complex chordal texture in the treble. Measure 10 continues the bass line with eighth notes. Measure 11 features a complex chordal texture in the treble. Measure 12 concludes with a final chord in the treble and a quarter rest in the bass.

13

1. 2.

Musical notation for measures 13-17. Measure 13 features a complex chordal texture in the treble. Measure 14 continues the bass line with eighth notes. Measure 15 features a complex chordal texture in the treble. Measure 16 continues the bass line with eighth notes. Measure 17 concludes with a final chord in the treble and a quarter rest in the bass.

18

Musical notation for measures 18-23. Measure 18 features a complex chordal texture in the treble. Measure 19 continues the bass line with eighth notes. Measure 20 features a complex chordal texture in the treble. Measure 21 continues the bass line with eighth notes. Measure 22 features a complex chordal texture in the treble. Measure 23 concludes with a final chord in the treble and a quarter rest in the bass.