

Vorwort

Im vorliegenden Heft sind 11 Duos versammelt, die ich für den Unterricht mit meinen Schülern geschrieben habe. Sie richten sich an Saxophonisten, die ihr Instrument seit ungefähr zwei bis drei Jahren spielen und schon etwas Erfahrung mit dem Notenlesen und den wichtigsten Tonarten haben.

Es sind Kompositionen in ganz unterschiedlichen Stilen, von Jazz bis Calypso, vom Blues bis zum französischen Musette-Walzer. Neben dem Kennenlernen unterschiedlicher Musikstile haben die Stücke vor allem ein Ziel: Sie sollen Freude am Musikmachen vermitteln.

Diesem Ziel dienen auch die im Heft und der CD angebotenen Möglichkeiten, mit den Noten umzugehen. Man kann die Duos mit jeweils zwei Alt- oder zwei Tenorsaxophonen spielen, oder aber mit einem Alt für die Oberstimme und einem Tenor für die Unterstimme. Die entsprechende Transposition der Unterstimme findet sich im eingelegten Begleitheft. Ebenfalls dort sind Begleitakkorde für Klavier oder Gitarre abgedruckt, einmal für die Begleitung von Eb-Alt-saxophonen und einmal passend für Bb-Tenorsaxophone.

Auch die CD bietet Play-Along-Fassungen in beiden Transpositionen an. Da die Saxophone auf getrennten Kanälen liegen, kann man ein Saxophon mit dem Balanceregler der Stereoanlage stumm schalten und diese Stimme dann selber zur Aufnahme spielen.

Durch ihren melodischen Charakter und ihre abwechslungsreiche Gestaltung eignen sich die Duos sehr gut als Vorspielstücke. Bei meinen eigenen Schülern gehören sie seit Jahren zu den Favoriten. Beim Vorspielen kann man sich entweder von einem Pianisten oder der CD (nur Eb-Play-Along) begleiten lassen, oder aber die Stücke mit zwei Saxophonen ohne Begleitung spielen.

Allen angehenden Saxophonistinnen und Saxophonisten wünsche ich viel Spaß mit dem vorliegenden Heft. Wie es einer der Stücktitel sagt: „Keep on movin“!

Matthias Petzold
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Preface

This booklet collects eleven duets which I wrote as practice-pieces for my students. They address saxophonists that play their instruments for about two to three years and have some experience in sight-reading and the common keys.

The compositions have very different styles from jazz to calypso, blues to French waltz-musette. Apart from learning different styles of music the pieces have one common goal: to give pleasure in making music.

The different offered ways in this booklet and on the included CD to work with the notes follow the same goal. The duets can be played either with two alto, two tenor saxophones or one alto for the upper and a tenor for the lower voice. The transpositions for the lower voice can be found in the enclosed booklet as can be the accompanying chords for piano or guitar, once for altos in Eb and once for tenors in Bb.

The CD offers play-along versions for both transpositions, too. As the saxophones are put on different channels one can be muted using the balance-fader of your stereo enabling you to play the voice yourself along with the recording.

Due to their melodic and diversified character the duets are well suited for recitals and have been my students' favorites for years. In the recital one can be accompanied by piano or the CD (only Eb accompaniment) or even play the pieces only with two saxophones without accompaniment.

I wish all upcoming saxophonists lots of fun with this booklet. As said by one of the song-titles: "Keep on movin'!"

Matthias Petzold
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Havanna Sunrise

Alto 2 · Tenor 13 · Piano (E \flat) 24

Medium Latin $\text{♩} = 126$

Matthias Petzold

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music begins with a dynamic marking of *mf*. The first measure contains a whole note chord, followed by a series of eighth and sixteenth notes in both hands. A repeat sign is present after the first measure.

The second system continues the piece. It features a first ending bracket labeled '1.' above the staff. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

The third system includes a second ending bracket labeled '2.' above the staff. The music concludes this section with a final cadence. The system ends with a repeat sign.

The fourth system begins with a section marked with a double bar line and a repeat sign. The dynamic marking changes to *f*. The music features a more active bass line with eighth notes and a melodic line in the treble clef.

The fifth system continues the piece. It features a dynamic marking of *mf* and includes various rhythmic patterns and articulation marks. The system concludes with a final cadence.

Cold Coffee Blues

Alto 4 · Tenor 15 · Piano (E \flat) 26

Medium Slow Blues ♩ = 104

Matthias Petzold

The musical score is written for piano and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Slow Blues' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each with two staves. The first system starts with a repeat sign and a first ending bracket. The second system contains measures 4 through 7. The third system contains measures 8 through 11. The fourth system contains measures 12 through 15, with a first ending bracket and a second ending bracket. The fifth system contains measures 16 through 19. Dynamics include *mf* (mezzo-forte). There are several triplet markings (3) and accents (v). A large watermark 'Copyright 2007 by AMA Saxophone Musikverlag' is overlaid diagonally across the page.

Keep On Movin'

Alto 6 · Tenor 17 · Piano (Eb) 28

Straight Rock ♩ = 144

Matthias Petzold

The musical score is written in 4/4 time with a tempo of 144 beats per minute. It is in the key of E-flat major. The piano accompaniment is marked with a forte (*f*) dynamic in the first system and a mezzo-forte (*mf*) dynamic in the second system. The saxophone parts are marked with a forte (*f*) dynamic in the fifth system. The score includes various musical notations such as accents, slurs, and triplets. A large diagonal watermark reading 'Copyright © 2007 by AMA Saxophone Duets for Probesaiten' is overlaid on the score.

Three Lemons And A Coconut

Alto 10 · Tenor 21 · Piano (Eb) 32

Calypso ♩ = 84

Matthias Petzold

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Next Train To Brooklyn

Alto 12 · Tenor 23 · Piano (Eb) 34

Medium Up Swing ♩ = 152

Matthias Petzold

The musical score is written for piano and saxophone. It consists of five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a first ending bracket. A second ending bracket starts at measure 10 and includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *f* appears in the second ending. The score concludes with a final cadence. A large, diagonal watermark reading 'Copyright 2007 by AMA Saxophone Musikverlag' is overlaid across the entire page.