

Foreword

To The Teacher

This is the second book in the AMA 2000 flute series. Once again the photos and the CD are integral to the educational concept. The piano parts are simply written, to encourage younger students to play music together.

The book deals with familiarising the student with the first two registers and covers the top register up to G. There is a wide variety of repertoire covering the technical elements including favourites such as Paganini's Song, Allegretto from Dvořák (8th Symphony), Mozart, Theme and Variations, Pink Panther, Waltzing Matilda.

I LOVE SCALES is the colourful and exciting companion volume for scales and exercises.

I am grateful to Jane Crawford from London, for her help in researching the contents – her experience and success as a teacher of young flute players has been of invaluable help.

Thanks are also due to Tony and Sally for the terrific photos, Andy Vinter for great keyboard playing, and Gary Thomas for production at Angel Studios London.

To The Student

Here we are again!

Another exciting book to keep you practising hard!

I hope you enjoy the jazz and pop. The piano parts are easy so you can play these with your friends, and you will be ready for the next book before you know it!

Contents

Foreword	4
Looking after your flute	5
Warm-Up Page	6
The Entertainer	8
Pop Song	10
The right hand	11
B ^b Major – Two Flats	12
Repeated Notes	14
Mozart	16
The Bass Clef	17
Quiz Page	19
Vivacious	20
Syncope	22
The Tongue	23
Compound Time	24
Daily Breathing Exercises	26
Mechanical Magic	28
Rhythm And Rock!	30
E ^b Major – 3 Flats	32
Minor – Major	34
The Third Octave	36
E Stands For Easy!	38
Spot The Octave	39
International Melodies	40
Register Changes	43
Famous Melodies	44
The Pink Panther	45
Can-Can	46
Papageno's Song	47
Quiz Page	49
The Double Dot	50
F#3	52
A Major – 3 Sharps	54
G3	56
Mozart Theme + Variations	58
A Musical Joke	60
Top Register	63
Jingle Jazz	65
Oh When The Saints	66
Appendix	68
Fingering Table	70
CD-Index	71

The Entertainer



Count: 1 2

S. Joplin

Scarborough Fair

Trad.


Teacher: There are many famous tunes in this volume. Please encourage your students to sing them first. It really helps.


Quiz Page

1. What does the 8 mean in $\frac{9}{8}$?

2. $\frac{12}{8}$ means?

3. $\frac{5}{4}$ means?

4. What is this called ?

5. 

Name these notes.

6. What is a Nocturne?

7. 


Name these notes



and write them one octave higher in the treble clef.

8. Fill in the missing beats with rests.






9. Put barlines in 7/8.



The Short B^b Fingering



B^b

You can use the short B^b fingering here but be careful in "Beautiful Dreamer". Can you see why?

Musette

Moderato

J. S. Bach, arr. R. W.

Copyright 2000 by AMA Musikverlag - Getting on with it

simile

ossia - alternative

Can you find the syncopation in the second flute part?

Register Changes



Try to decrease the hole size as you go upwards, this will make the air faster. Strange as it may seem, blowing harder does not really help.

You do have to increase the air speed, its a bit like tightening the nozzle on a hose pipe to make the water go quicker.

You can practise the changes in the manner shown in the picture.



La Donna è Mobile from Rigoletto

G. Verdi

Allegretto

Count: 1 2 3



Hava Nagila

Trad.

Musical score for Hava Nagila, flute part. The score consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody with some grace notes. The third staff features a series of eighth notes. The fourth staff ends with a repeat sign (a diagonal slash with a vertical line) over the final bar.

∕ = repeat the previous bar.

Sonata Movement

Piano - page 32

after M. Giuliani

Allegretto

Musical score for Sonata Movement, flute part. The score consists of five staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a more complex, classical style. The second staff includes fingerings (1, 2, 3) and accents. The third staff continues the melody. The fourth staff ends with the instruction "D.C. al Coda". The fifth staff begins with a Coda symbol (a circle with a cross) and continues the melody.

Sonata Movement / Sonatensatz

Flute page 64 / Flöte Seite 64

after M. Giuliani / nach M. Giuliani

Allegretto

The image shows a musical score for a flute and piano. It consists of three systems of staves. The first system (measures 1-5) features a flute line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the flute melody with some grace notes and a more active piano accompaniment. The third system (measures 10-13) shows the flute playing a descending eighth-note scale, while the piano accompaniment provides harmonic support with chords and moving lines. A large, diagonal watermark is overlaid across the entire score, reading 'AMA Flute 2000 Samples Copyright 2000 by AMA Musikverlag Getting on with it'.