

# INHALT

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# VORWORT

Liebe Kinder,

ihr wisst sicher schon aus Erfahrung, wie schön es ist, wenn eure Klavierlehrer mit euch vierhändig spielen. Da klingt alles, was man selber spielt, auf einmal viel größer und bewegter. Zu den hohen Tönen, die ihr dann meistens zu spielen habt, erklingen gleichzeitig mittlere und tiefe Töne, die von den Lehrern gespielt werden. So viele Töne könnt ihr ja gar nicht gleichzeitig spielen.

Und nun musizieren sogar drei Kinder gleichzeitig! Das heißt: 6 Hände haben auf der Tastatur zu tun!

Bisher seid ihr ja gewohnt, nur diese Töne zu hören, die ihr im Moment selber spielt, wenn ihr eure Stücke allein zu Hause übt. Das wird jetzt anders: Eure Ohren hören nun das gesamte Stück, in dem jedes Kind einen Teil davon zu spielen hat. Und das ist auch für eure Ohren neu!

Wenn jedes Kind seinen Part gut spielen kann, werden euch eure Lehrer sofort helfen; sie zählen zum Beispiel einen ganzen Takt vor, damit ihr das gemeinsame Tempo erfasst, in dem ihr dann musiziert. Das wird sicher bald klappen und ihr habt sofort großen Spaß an diesem Spiel zu dritt.

Die Metronomzahlen sind als Richtwerte zu verstehen. Das Tempo, in dem ihr euch wohl fühlt und in dem das Stück richtig Spaß macht, ist dann für euch das richtige Tempo. All diese Stücke habe ich extra für euch so komponiert, dass nicht so viel gleichzeitig "durcheinander klingt", damit jeder Part leicht und übersichtlich ist, denn: Jedes Stück soll doch jedes Mal gemeinsam empfunden sein und euch selbst und all eure Zuhörer erfreuen.

Ob ihr vielleicht mal versucht, mit Mutti, Vati, Tante, Onkel, Geschwistern oder Schulfreunden 6-händig zu spielen? Ihr findet sicher jemanden, der mit euch spielt!

Und nun wünsche ich euch viel Spaß!

Euer



Manfred Schmitz  
Musikverlag

# PREFACE

Dear Children,

I'm sure you know from experience how nice it is when your piano teacher joins you at the keyboard and you play together with four hands. Suddenly everything you're playing sounds much bigger and more alive. In addition to the higher notes you're probably playing, middle register and low notes played by your teacher sound at the same time. You could never play that many notes on your own!

And now, three children will be making music together! That's right, six hands are going to be active on the keyboard!

Up till now, you're used to hearing only the notes that you play yourself when you're practicing alone at home. Your ears have become accustomed to that sound. From now on things are going to be different: your ears are going to hear the entire piece in which each of you has his or her own part to play. This will be new for your ears as well.

As soon as each of you knows his or her own part well, your piano teacher will be able to help you with the rest; he or she will give you a bar for nothing to count you in so you'll know the tempo at which you'll be playing. You can get the hang of it in no time and can soon start to enjoy the pleasures of playing with six hands.

The metronome markings are just a guide. The tempo you feel comfortable with and at which the song is a lot of fun to play is the right tempo for you. I've composed these pieces so that each part is easy to play and clearly laid out. And there isn't too much happening at any given time. You should "feel" these pieces every time you play together so you can delight yourself and your audience.

Would you like to try to play with six hands with your Mom or your Dad, your aunt or your uncle, your brothers and sisters or your school friends? You're sure to find someone to play with you!

Enjoy and have lots of fun!

Yours Truly,



Manfred Schmitz  
Musikverlag

1.

Das Schneeglöckchen-Lied  
The Snowdrop Song



♩ = ca. 112

mp

The first system of musical notation for the left hand of the piano. It consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It contains a half note G2, a half note G2, and a half note G2, all beamed together. The lower staff is also in bass clef with a 4/4 time signature. It contains a half note G2, a half note G2, and a half note G2, all beamed together. There are fingerings '5' and '5' under the first and third notes of the lower staff respectively. A dynamic marking 'mp' is placed between the staves.

The second system of musical notation for the left hand of the piano. It consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It contains a half note G2, a half note G2, and a half note G2, all beamed together. The lower staff is also in bass clef with a 4/4 time signature. It contains a half note G2, a half note G2, and a half note G2, all beamed together. There are fingerings '4', '2', and '1' under the first, second, and third notes of the upper staff respectively. There are also fingerings '1' and '1' under the first and third notes of the lower staff respectively. The system ends with a double bar line and repeat dots.

1.  
Das Schneeglöckchen-Lied  
The Snowdrop Song



♩ = ca. 112

Melodie:  
Melody: *mp*

1.  
Das Schneeglöckchen-Lied  
The Snowdrop Song



♩ = ca. 112

8<sup>va</sup> 3 *simile*

*mp*

8<sup>va</sup> *simile*

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system shows the right hand playing a melody with an 8va (octave) marking and a '3' indicating a triplet, and the left hand providing a harmonic accompaniment. The second system continues the piece, ending with a double bar line. The tempo is marked as 'ca. 112' and the dynamics include 'mp' (mezzo-piano) and 'simile' (similar).







